Task Based Fidelity Analysis
Step by Step Guide

ADVISOR Enterprise User's Guide

Foreword

ADVISOR Enterprise is a Training Management System that drives training efficiency by (a) aligning current and future training activities to operational requirements to identify gaps, duplications and training with minimal value; (b) forecasting and comparing the costs of viable delivery options; (c) uncovering cost drivers; and (d) improving resource allocation. ADVISOR is built around the ADDIE model with the added flexibility of starting the analysis at any level. ADVISOR is made up of the following modules that can be used separately or in any combination.

Needs Assessment

Assess: To find out "*the cause of the problem and potential solutions*". Provides a step by step approach for understanding a problem before selecting the solution – in other words, before assuming that training is needed. Needs Assessment provides an audit trail and serves as the foundation for decisions by zeroing in on the source of the problem, identifying solutions that can produce the desired level of productivity, and highlighting actions that will generate the greatest impact. [Scope and Needs Assessment].

Training Analysis

Analysis: To find out "*who needs to be trained, on what and why*". Provides a step by step approach for conducting Training Needs Analysis (TNA) or Training Systems Requirements Analysis (TSRA) to identify training needed by each job, position and employee to perform duties to the desired standard under the prescribed conditions. Four approaches may be used to conduct training analysis, namely Mission, System, Competency or Job. [Mission Analysis, Competency Analysis, System Analysis, Job Task Analysis, Knowledge/Skill Gap Analysis and Training Requirements Analysis].

Training Design

Design: To find out "*what is the most effective and economical way to deliver training*". Provides a step by step approach for conducting Training Media Analysis (TMA) or Option Analysis to identify the most cost effective strategy for the delivery of training and generates Training Plans. The analysis takes into account limitations, instructional design requirements, upfront and recurring costs over training program life as well as risks associated with the introduction of new technology. [Media Analysis, Cost Analysis and Training Plans].

Fidelity Analysis

Develop: To find out the "*fidelity requirements of training devices*". Provides a step by step approach for assessing the functional requirements of trainers and simulators based on training needs and performance objectives. It identifies visual, tactile, olfactory, affective and auditory sensory cues needed to practice tasks, within realistic environments, under preset conditions to attain the desired level of competency. In addition, ADVISOR takes into account elements within the virtual world and how users interact with each.

Resource Management

Implementation: To find out "*how much money and resources are needed*". Compiles and analyzes missions/goals, competencies, systems, jobs, tasks, training requirements, courses, activities, costs, personnel and resources to generate concise, up to date and actionable reports. The reports provide insight on planned training activities for any time period; training requirements for each job/employee; budget, personnel and resource requirements, training impact as well as how to drive training effectiveness and efficiency by leveraging technology, improving resource allocation and identifying gaps, duplications and unwarranted training. [Forecast and Optimize Training Budgets, Personnel and Resources].

Project Management

Implementation: To find out "*how training should be implemented*". Provides a step by step approach for planning a project and tracking progress in real time. This includes the setup of phases and tasks, dependencies and constraints, timelines as well as the assignment of personnel and resources needed to complete. Moreover, ADVISOR tracks progress by comparing hours worked and money spent on each task to project plan, to anticipate delays, facilitate the implementation of corrective measures, and keep projects on-time and within budget. [Develop Project Plans and Track Progress].

Performance Analysis	**E**valuation: To find out "*how training impacts performance and organizational goals*". Provides a step by step approach for improving performance by zeroing in on the source of the problem and identifying solutions that can produce the desired level of productivity. Moreover, ADVISOR highlights actions that will generate the greatest impact by assessing the feasibility of implementing plausible solutions as well as forecasting the costs, benefits and Return on Investment (ROI) of each intervention. [Performance Gap Analysis, Root Cause Analysis and Cost Benefit Analysis].
Training Life Cycle Management	**M**anage: To "*continually uncover venues to drive training effectiveness & efficiency*". Maintains training effectiveness and efficiency over time by continually assessing the impact of changes to missions, jobs, tasks, systems, policies, technologies, throughput, and so forth on training content and activities; as well as budget, personnel and resource requirements. This is attained through a digital-twin model that continually aligns training activities to operational requirements to identify gaps, duplications and training with minimal value. Results (personnel/resource requirements for any time period; cost drivers; bottlenecks and deficiencies) are quickly and concisely communicated through dashboards. Actions that drive training effectiveness and efficiency are also highlighted.

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Chapter 1: Setup Projects and Training Devices

1.1 Introduction

In general, Trainers and Simulators offer several advantages including the simulation of dangerous, life threatening situations; safe training environment; learning from doing; opportunity to make mistakes, as well as a more efficient learning environment. To achieve these benefits, Trainers and Simulators should allow students to practice all relevant tasks, within realistic environments, under preset conditions, with sufficient level of fidelity to attain the desired level of competency. In other words, the requirements for Trainers and Simulators should be driven by learning needs and performance objectives.

Whether you are investigating the viability of off-the-shelf trainers/simulators or procuring a custom-built trainer/simulator, the types and fidelity of visual, tactile, olfactory, affective and auditory sensory cues; as well as the synthetic environment requirements and elements should be clearly articulated.

Two approaches can be used to Perform Fidelity Analysis within ADVISOR: Task Based Fidelity Analysis or Activity Based Fidelity Analysis.

Task Based Fidelity Analysis relies on the Tasks that individuals perform on-the-job to identify the functional requirements for the trainers/simulators as well as the synthetic environment requirements, synthetic environment elements and activities, and sensory cues. This approach is best suited in the early stages of the analysis when training requirements/activities have not been defined.

Activity Based Fidelity Analysis relies on the Activities (i.e., Learning Objectives) that individuals are expected to master to identify the functional requirements for the trainers/simulators, as well as the synthetic environment requirements, synthetic environment elements and activities, and sensory cues. This approach can only be used once training requirements/activities have been defined and trainers/ simulators have been identified as a viable delivery option (refer to Media Analysis Step by Step Guide).

The current guide presents a step by step process for conducting Task Based Fidelity Analysis to identify trainers/simulators requirements. For details on all fidelity analysis covered by ADVISOR Enterprise, please refer to the Fidelity Analysis User Guide. Separate Step-by-Step Guide is available for conducting Activity Based Fidelity Analysis, and therefore will not be covered in this Step-by-Step Guide.   For info on basic functionality and how to configure ADVISOR in line with needs, please refer to the Configure ADVISOR Step by Step or User Guide. Remember that context sensitive help for each screen is also available by clicking on [**Help**].
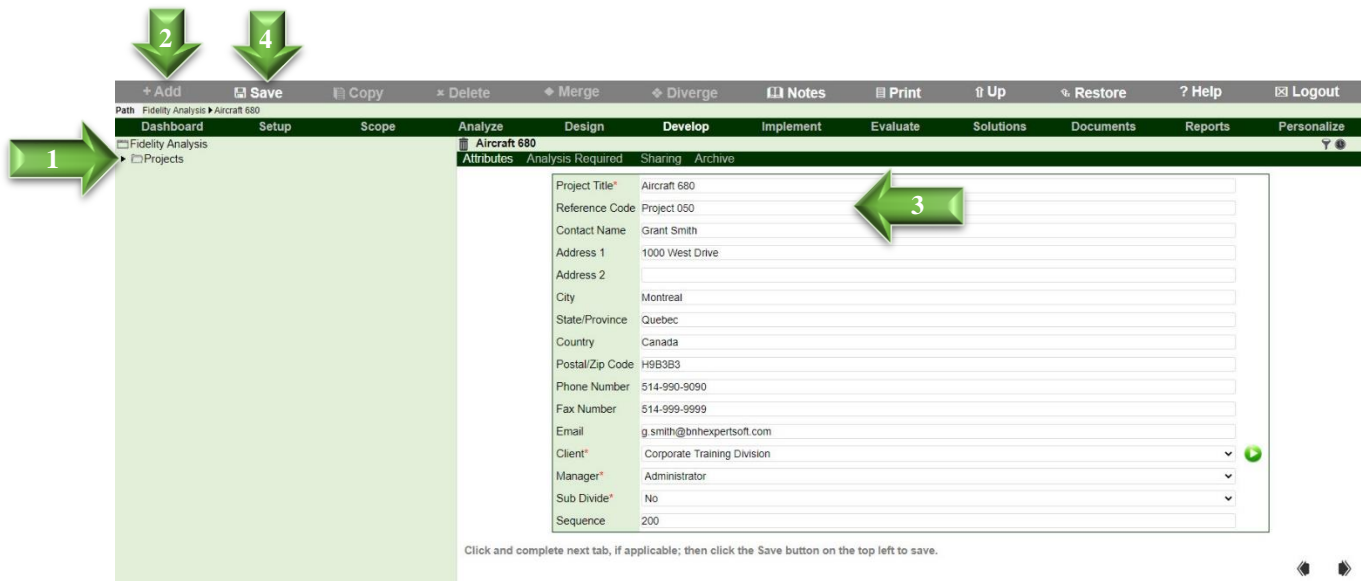
1.2 Setup New Projects

Step 1: To create a new Project, click on the 📁**Projects** folder.
Step 2: Click [**Add**].
Step 3: Input the Project Title, Contact Name, Client and other info. Data required by ADVISOR is identified by a red asterisk (*). Of course, the more data you provide, the better the results.
Step 4: Click [**Save**] to create the Project.

Project Title*	Aircraft 680
Reference Code	Project 050
Contact Name	Grant Smith
Address 1	1000 West Drive
Address 2	
City	Montreal
State/Province	Quebec
Country	Canada
Postal/Zip Code	H9B3B3
Phone Number	514-990-9090
Fax Number	514-999-9999
Email	g.smith@bnhexpertsoft.com
Client*	Corporate Training Division
Manager*	Administrator
Sub Divide*	No
Sequence	200

Click and complete next tab, if applicable; then click the Save button on the top left to save.

Notes:

➢ To divide the Project into Segments, select "Yes" under the Sub Divide field.

➢ Once the project analysis is completed or a milestone is reached, you can Archive the Project. This will create a duplicate copy of the analysis that can only be viewed in read only mode to preserve integrity.
Changes to the current analysis will not impact archived data. To archive an analysis, click on the 📋 (**project**) node, then click on the [**Archive**] tab, input the Version Title and click [**Save**]. The date on which the archive was created is automatically saved.

➢ You may view an archived version in read only mode, delete as well as recover (i.e., overwrite existing version) by clicking on the corresponding tabs. Of course, if a Project is deleted, all archived versions of the Project will be automatically deleted as well.

➢ You may also share the analysis with colleagues (i.e., Users assigned to same Client) by clicking on [**Sharing**] tab, placing checkmarks next to their names and clicking [**Save**].
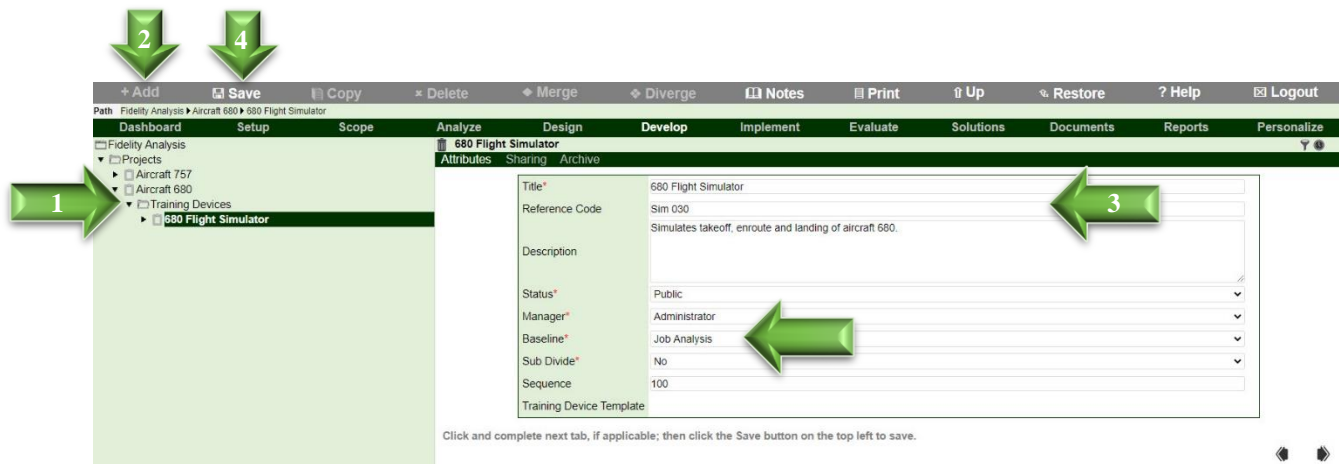
1.3 Setup Training Devices and Select Approach

Step 1: To assess the requirements for a Training Device, click on the 🗂**Training Devices** folder.

Step 2: Click [**Add**].

Step 3: Input the Training Device Title, Description, Manager, **Baseline** and other info. Data required by ADVISOR is identified by a red asterisk (*). Of course, the more data you provide, the better the results.

Step 4: Click [**Save**] to create the Training Device.

Implication: Baseline specifies the approach for conducting Fidelity Analysis. Job Analysis indicates a Task Based approach and Course Analysis indicates an Activity Based approach. Once the baseline is selected the ADVISOR interface will be streamlined accordingly:

➢ Job Analysis should be selected if training requirements have not been defined and media analysis has not been conducted. In other words, the Performance Objectives (Tasks that require training) will be used to identify Sensory Cues requirements.

➢ Course Analysis should be selected if media analysis has been conducted. In other words, Learning Objectives (Activities) will be used to identify Sensory Cues requirements.

Notes:

➢ To divide the Training Device into Components, select "Yes" under the Sub Divide field.

➢ To minimize the effort required to conduct Fidelity Analysis, if training requirements/activities have been defined and trainers/simulators have been identified as a viable delivery option (refer to Media Analysis Step by Step Guide), then Training Devices along with Courses and relevant Learning Objectives (Activities) can be imported by clicking on the [**Search**] tab under the 🗂**Training Device** folder, selecting Course, for example, under the **Search by** field, as well as Currently Used or User Recommended under the **Delivery Option** field and clicking [**Save**] to display the list of available courses. Place checkmarks next to desired Courses and click [**Save**] to automatically identify and copy Training Devices from the Currently Used or User Recommended delivery options along with relevant Learning Objectives (Activities).
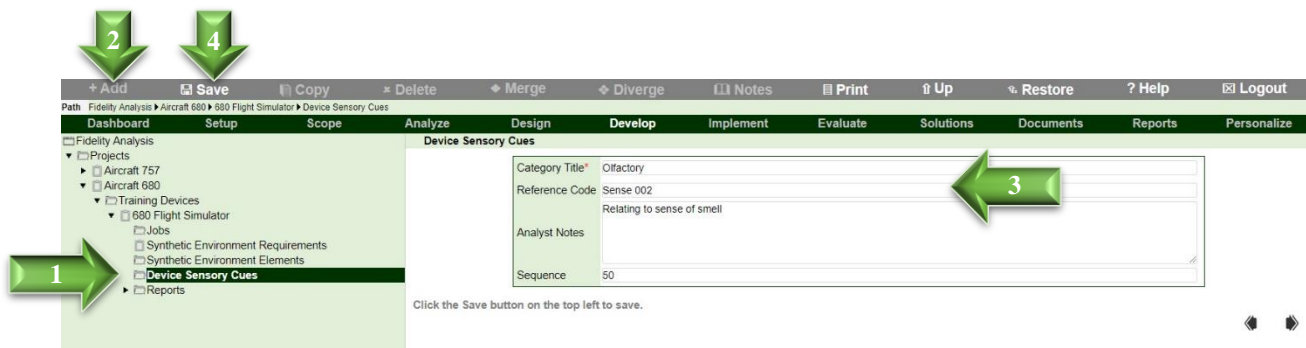
Chapter 2: Define Sensory Cues Repository

To identify the Sensory Cues Requirements for each Performance Objective (Task) and in-turn the trainer/ simulator, a repository of sensory cues to be considered should 1st be created under the ☐Device Sensory Cues folder. To facilitate the selection process, the Cues can be organized under various Categories such as "Visual", "Tactile", "Olfactory", "Affective", "Auditory", etc. To create a sensory cue Category for the Training Device:

Step 1: Click on the ☐Device Sensory Cues folder.
Step 2: Click [Add].
Step 3: Input the Category Title, Analyst Notes and other information.
Step 4: Click [Save] to create the Sensory Cue Category.

For each Category, "Visual", for example, various Cues can be created such as "Brightness", "Color", "Field of View", and so forth. To add a Cue under a category:
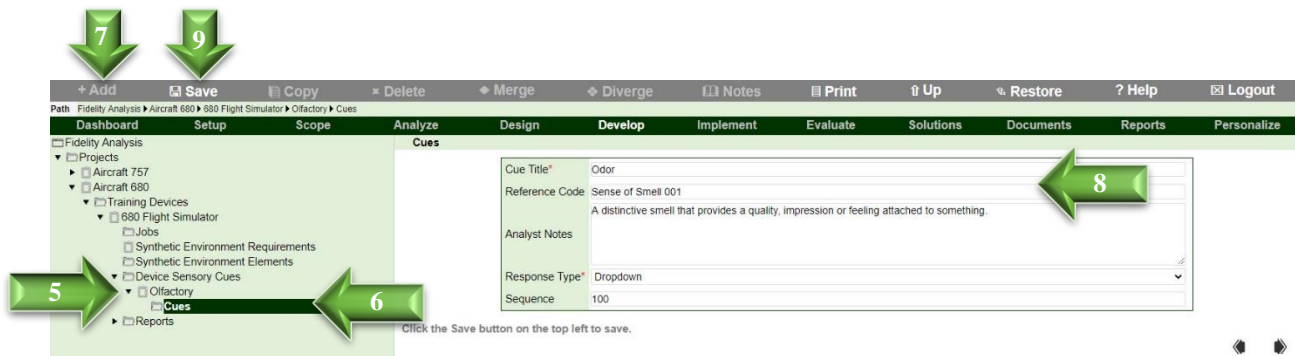
Step 5: Click ▶ next to the ☐ (Category) node (☐Olfactory for example) to expand.
Step 6: Click on the ☐Cues folder.
Step 7: Click [Add].
Step 8: Input the Cue Title, Analyst Notes, Response Type and other information.
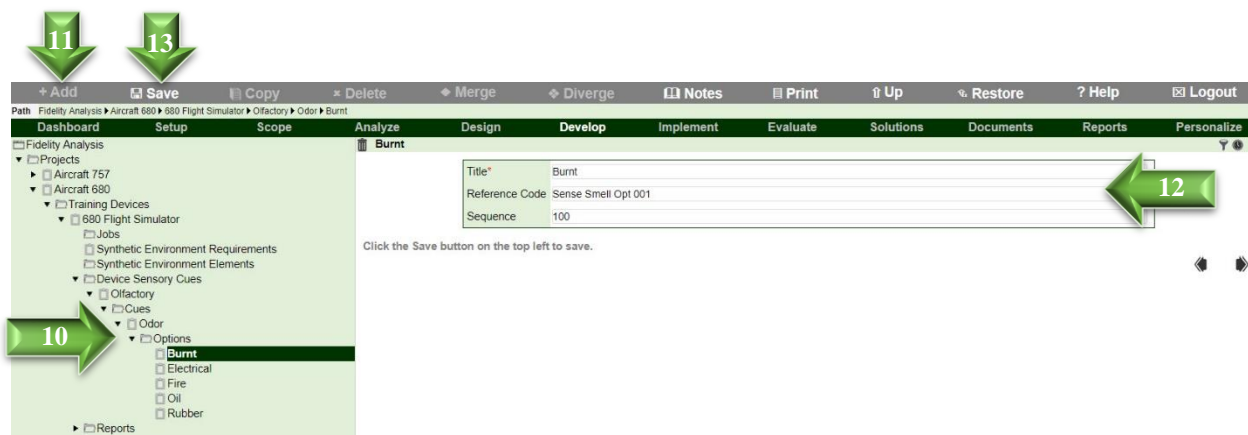Step 9: Click [Save] to create the Cue.

Implications: Two options can be selected under Response Type: "Alphanumeric" or "Dropdown". Alphanumeric Response will allow users to input an alphanumeric value for the Cue; while the Dropdown Response will limit users' response to the predefined Options. "Low", "Medium", and "High", for example. If "Dropdown" is selected for Response Type, Dropdown Options for the Cue can be defined as follows:

Step 10: Click on the ☐ **Options** folder.
Step 11: Click [**Add**].
Step 12: Input the Option Title and Sequence.
Step 13: Click [**Save**] to create Option for the Cue.

Note:

➢ Once Cues have been defined under one Training Device, they can be easily copied under other Training Devices by clicking on the [**Search**] tab on the ☐ **Device Sensory Cues** folder.

Chapter 3: Define Training Device Sensory Cues Requirements

3.1 Overview

The Task Based approach is presented in this chapter – i.e., when Job Analysis is selected as Baseline under 🗒 (**training device**).

3.2 Identify Jobs

Identifies the target audience for the Training Device. In other words, all Jobs (Occupations) that will be trained on this Device. To add a new Job:

Step 1: Click on the 🗁**Jobs** folder under the 🗒 (**training device**) node.
Step 2: Click [**Add**].
Step 3: Input the Job/Role Title, a brief overview, the number of employees that work in this capacity and other require information.
Step 4: Click [**Save**] to create the Job.

3.3 Define Performance Objectives
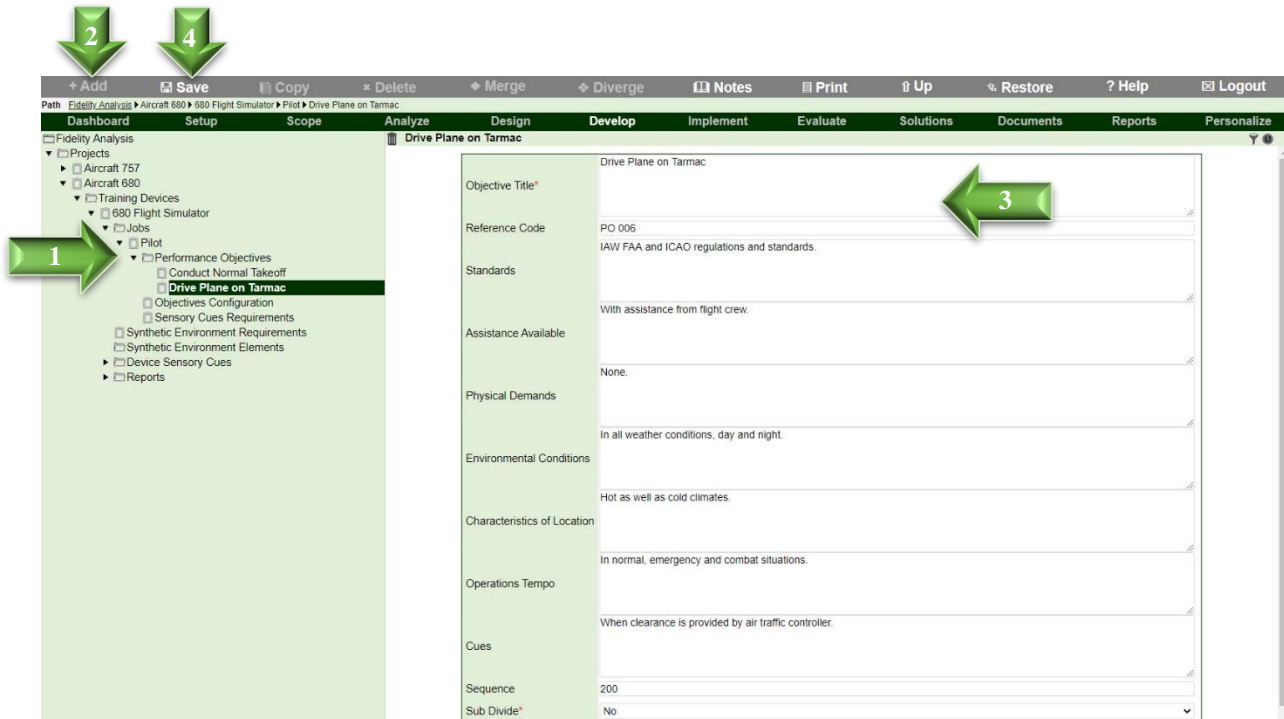
Create Performance Objectives

Tasks refer to activities that individuals are expected to perform on the job. Although individuals may require training on some Tasks in order to master them, simpler Tasks with minimal impact may not require any training. In general, Performance Objectives can be viewed as Tasks that require training. To determine the Fidelity Requirements of the Training Device all Performance Objectives that will be trained on this Device must be analyzed. To add a Performance Objective:

Step 1: Click on the ⬛**Performance Objectives** folder under the ⬛ **(job)** node.
Step 2: Click [**Add**].
Step 3: Input the Objective Title, Standards, Conditions and other attributes.
Step 4: Click [**Save**] to create the Performance Objective.

Note:

➢ Performance Objectives can be subdivided into Enabling Objectives, if required, by selecting "Yes" for the Sub Divide field.

Search for Performance Objectives

To minimize the effort required to identify relevant Performance and Enabling Objectives, a search function is provided to assist analysts in finding and copying existing Performance and Enabling Objectives. Multiple venues may be used to search for Performance Objectives: Missions, Competency, System, Job or Keyword. To search for Performance Objectives:

Step 1: Click on the 📁**Performance Objectives** folder.
Step 2: Click on the [**Search**] tab.
Step 3: Select search criterion i.e., Mission, Competency/System, Job or Keyword.
Step 4: Click [**Save**].

Step 5: Based on the selected Search By criterion relevant Missions, Competencies, Systems or Jobs are presented in a dropdown menu. Select the desired Mission, Competency, System or Job. In the example below, Job was selected in the Search by field.

Step 6: Click [**Save**] to display the Performance Objectives for the selected option.

Step 7: To copy, place checkmarks next to the desired Performance Objectives.
Step 8: Click [**Save**].

All Enabling Objectives, Steps and Sub Steps including attributes for selected Performance Objectives are copied.

3.4 Select Relevant Objectives

Although multiple Tasks may be performed by a Job/Occupation, only a few of those Tasks may be trained on this Device. To select relevant Performance and Enabling Objectives (by default all Objectives are selected):

Step 1: Click on the 📋 **Objectives Configuration** Node.

Step 2: Place checkmarks next to relevant Performance and Enabling Objectives, in other words, deselect Performance and Enabling Objectives that are not relevant.

Step 3: Click [**Save**].

Note:

➤ Only selected Performance and Enabling Objectives will be presented under the 📋 **Sensory Cues Requirements** node.

3.5 Identify Sensory Cues Requirements

To simplify and speed Fidelity Analysis, only relevant/selected Performance and Enabling Objectives (Section 3.4) will be assessed. To identify the Sensory Cues Requirements for each Objective:

Step 1: Click on the ⬚ **Sensory Cues Requirements** node.

A table with relevant Performance and Enabling Objectives in the 1st Column is presented. Sensory Cues (defined in Chapter 2) are presented on the top Row.

Step 2: For each Performance and Enabling Objective, select or input the appropriate response for each Cue.

Step 3: Once all Cues have been selected, click [**Save**].

Note:
> If you click the [**Reload**] button, the responses for each Cue will revert to the last saved value.

Chapter 4: Define Synthetic Environment

4.1 Overview

Training Devices typically operate within a synthetic (virtual) environment and trainees may be required to interact with virtual elements/objects within this synthetic/virtual environment. The process used to define both items is presented in this chapter

4.2 Define Synthetic Environment

To define the synthetic environment requirements:

Step 1: Click on the ▢ **Synthetic Environment Requirements** node, under the ▢ (**training device**) node, (▢ **680 Flight Simulator**, for example).

Step 2: Define the required Terrains, Environmental Conditions and User Controls for Training Device. For example, Terrain may be defined as entire planet, specific locations, or specific characteristics such as flora, fauna and manmade. Environmental Conditions may include Day and Night, Seasonal Changes (Winter, Summer, Spring and Fall), and so forth.

Step 3: Click [**Save**].

4.3 Define Elements and Activities

To define Elements/Objects within the Synthetic Environment including Activities – i.e., how users will interact with those elements:

Step 1: Click on the ▱ **Synthetic Environment Elements** folder.
Step 2: Click [**Add**].
Step 3: Input the Element Title, Description and other information. These may include, as an example, enemy, friendly or neutral vehicles, aircrafts, ships and UAVs.
Step 4: Click [**Save**] to create the Element/Object.

To define how users will interact with these Elements/Objects:

Step 5: Click ▶ next to the ▯ (**element title**) node, (▯ **Commercial Airliner**, for example) to expand.
Step 6: Click on the ▱ **Activities** folder.
Step 7: Click [**Add**].
Step 8: Input the Activity Title, Description and other information. This may include, as an example, users should be able to detect, observe, recognize, identify, communicate or engage with the Element/ Object within a specific distance.
Step 9: Click [**Save**] to create the Activity.

Chapter 5: Generate Reports

5.1 Training System Requirements Report

One of ADVISOR's key benefits is the ease and speed in which various types of reports can be generated. The Training System Requirements Report generates a concise summary of Training Device requirements based on defined parameters including: Functional Requirements – i.e., Tasks (Performance and Enabling Objectives) or Activities (Learning Objectives) that each Job/Occupation is expected to perform on the Training Device; Sensory Cues Requirements for Training Device and Components; Synthetic Environment Requirements; as well as Synthetic Environment Elements/Objectives and Activities. To generate:

Step 1: Click ▶ next to the ▭Reports folder to expand.
Step 1: Click on the ▯ Training System Requirements node to generate the report in a new window.

Step 3: You can export the report to MS Excel by clicking the [**Generate Excel**] button.
Step 4: To return to ADVISOR, close the Report window.

Remember that context sensitive help is also available for each screen by clicking on [**Help**] and video clips on how to perform specific functions by clicking on the video 📷 icon. **Enjoy!**

Annex A: Sensory Stimulus Cues

Sensory Stimulus Cues from MIL-HDBK-29612-2A are presented below as a reference of the types of stimulus cues that are typically considered for Training Devices.

MIL-HDBK-29612-2A

TABLE 29. Sensory stimulus cues.

VISUAL CUES		VISUAL CUES	
Domain	**Type**	**Domain**	**Type**
Brightness	Candle Power	Composition	Titles and Headings
Brightness	Contrasts	Composition	Underlining
Brightness	Contrast in Illumination	Composition	Upper Case Letters
Brightness	Dim Contrasts	Composition	Upper and Lower Case Letters
Brightness	Glitter		
Brightness	Gloss	Chart	Organization
Brightness	Glowing	Chart	Classification
Brightness	Gradual Contrasts	Chart	Time Lines
Brightness	Instantaneous Contrasts	Chart	Flowchart
Brightness	Level of Illumination	Chart	Tabular (or table)
Brightness	Lack of Contrast	Field of View	30 degree
Brightness	Lack of Resolution	Field of View	90 degree
Brightness	Variable Luminance	Field of View	180 degree
Color	Brightness	Field of View	360 degree
Color	Black and White	Field of View	30 degree - Azimuth
Color	Contrasting	Field of View	90 degree - Azimuth
Color	Contrasting Brightness	Field of View	180 degree - Azimuth
Color	Dull	Field of View	360 degree - Azimuth
Color	Full Spectrum of Color Chart	Field of View	30 degree - Elevation
Color	Gray	Field of View	90 degree - Elevation
Color	Hue	Field of View	180 degree - Elevation
Color	Shading	Field of View	360 degree - Elevation
Color	Tint	Form	3D
Composition	Bold	Form	Alphanumeric
Composition	Captions	Form	Angle
Composition	Contrasting style of Type	Form	Boundaries Clear and Complete
Composition	Font Size		
Composition	Font Style	Form	Boxes
Composition	Grouping	Form	Bubbles
Composition	Highlight Color (use of)	Form	Contrasting
Composition	Italics	Form	Density
Composition	Icons	Form	Environment
Composition	Line Length	Form	Liquid
Composition	Lower Case Letters	Form	Map
Composition	Paragraph Indentations	Form	Non-translucent
Composition	Size Text		
Composition	Space Between Lines		
Composition	Style		

MIL-HDBK-29612-2A

TABLE 29. Sensory stimulus cues – Continued.

VISUAL CUES	
Domain	Type
Form	Numerals
Form	Rules
Form	Solid Object
Form	Split Image
Form	Static Display
Form	Symbols
Form	Symmetry
Form	Table
Form	Timelines
Form	Translucent
Graph	Bar
Graph	Line
Graph	Pictorial
Graph	Pie
Light	Black Light

VISUAL CUES	
Domain	Type
Light	Fluorescent
Light	Incandescent
Light	Infra Red
Light	Natural
Movement	Contrasting
Movement	Cyclic
Movement	Eye
Movement	Flowing
Movement	Full
Movement	Gradual
Movement	Hand Signals
Movement	Head

VISUAL CUES	
Domain	Type
Movement	Instantaneous
Movement	Jerky
Movement	Limited
Movement	Still
Perception	Acuity (sharpness)
Perception	Altered Depth
Perception	Angle
Perception	Area
Perception	Curvature
Perception	Capacity Levels
Perception	Depth
Perception	Diameter
Perception	Direction
Perception	Fidelity (exactness)
Perception	Fumes
Perception	Gradual Changes
Perception	Intensity of Shading and Color Saturation
Perception	Instantaneous Changes
Perception	Mirage
Perception	Length

VISUAL CUES	
Domain	Type
Perception	Position Along a Common Scale
Perception	Position Along Nonaligned Scale
Perception	Volume
Pictorial	Aerial
Pictorial	Animation
Pictorial	Cartoon-like Image
Pictorial	Diagram
Pictorial	Line Drawing
Pictorial	Moving
Pictorial	Representational Picture
Pictorial	Sketch
Pictorial	Still
Pictorial	Transformational Picture
Print	Checklists
Print	Instructions
Print	Procedures
Print	Reference Materials
Rate	Constant
Rate	Contrasting

MIL-HDBK-29612-2A

TABLE 29. Sensory stimulus cues – Continued.

VISUAL CUES		VISUAL CUES	
Domain	**Type**	**Domain**	**Type**
Rate	Fast	Size	Stocky
Rate	Gradual Changes	Size	Thin
Rate	Instantaneous Changes	Size	Width
Rate	Slow	Size	Willowy
Rate	Variable	Source	Smoke
Scale	Exact	Source	Fire
Scale	Magnified	Structure	Background
Scale	Proportional	Structure	Lines of Text Broken According to Sense (not space)
Scale	Reduced		
Sequence	Cartoon Strip Fashion		
Sequence	Each Panel (one at a time)	Structure	Page Design
Sequence	Indicated by Arrows, Numbers, Labels	Structure	Spatial Arrangements
		Structure	Use of White Space
Shape	Concave	Temperature	Frost
Shape	Convex	Temperature	Ice
Shape	Corrugated	Temperature	Red Hot
Shape	Crooked	Temperature	Simmer
Shape	Fluted	Texture	Blunt
Shape	Recessed	Texture	Braided
Shape	Spiral	Texture	Braille
Shape	Straight	Texture	Bumpy
Shape	Twisted	Texture	Clammy
Size	Bony	Texture	Coarse Grained
Size	Chunky	Texture	Delicate
Size	Compact	Texture	Fine Grained
Size	Contracting	Texture	Filmy
Size	Contrasting	Texture	Furrowed
Size	Dilated	Texture	Gouge
Size	Elongated	Texture	Groove
Size	Gangling	Texture	Holey
Size	Height	Texture	Limp
Size	Large	Texture	Interlaced
Size	Lean	Texture	Indentions
Size	Pudgy	Texture	Jagged
Size	Slim	Texture	Meshed
Size	Small	Texture	Notched
Size	Spindly	Texture	Prickly
Size	Stature	Texture	Relief

MIL-HDBK-29612-2A

TABLE 29. Sensory stimulus cues – Continued.

VISUAL CUES		VISUAL CUES	
Domain	**Type**	**Domain**	**Type**
Texture	Ribbed	Topography	Crest
Texture	Ridges	Topography	Crown
Texture	Rough	Topography	Elevation
Texture	Rut	Topography	Embankment
Texture	Scaly	Topography	Peak
Texture	Sharp	Topography	Zenith
Texture	Sheer	Vibration	Constant
Texture	Smooth	Vibration	Flutter
Texture	Soft	Vibration	Random
Texture	Spongy	Vibration	Shake
Texture	Stubby	Vibration	Shimmy
Texture	Velvety	Vibration	Variable
Texture	Warped	Vibration	High
Thermal Signature	Variable	Vibration Frequency	High
Thermal Signature	Enumerable	Vibration Frequency	Low
Topography	Apex	Wind	Ripples on Water
Topography	Bank	Wind	Flags
		Wind	Sock

TACTILE CUES		TACTILE CUES	
Domain	**Type**	**Domain**	**Type**
Manipulate Foot/Leg	Foot Operated Pedal	Manipulate Hand/Finger	Knob
Manipulate Foot/Leg	Foot Operated Switch	Manipulate Hand/Finger	Lever
Manipulate Hand/Finger	Crank	Manipulate Hand/Finger	Mouse
Manipulate Hand/Finger	Grip	Manipulate Hand/Finger	Thumb Wheel
Manipulate Hand/Finger	Handle	Manipulate Hand/Finger	Touch Screen
Manipulate Hand/Finger	Hand Wheel	Manipulate Hand/Finger	Switch, Continuous Rotary
Manipulate Hand/Finger	Isotonic Joystick	Manipulate Hand/Finger	Switch, Discrete Rotary
Manipulate Hand/Finger	Keyboard	Manipulate Hand/Finger	Switch, Key Operated

MIL-HDBK-29612-2A

TABLE 29. Sensory stimulus cues – Continued.

TACTILE CUES		TACTILE CUES	
Domain	**Type**	**Domain**	**Type**
Manipulate Hand/Finger	Switch	Temperature	Icy
Manipulate Hand/Finger	Switch, Push Button	Temperature	Languid
Manipulate Hand/Finger	Switch, Rocker	Temperature	Lukewarm
Manipulate Hand/Finger	Switch, Slide	Temperature	Seethe
Manipulate Hand/Finger	Switch, Toggle	Temperature	Simmer
Resistance	Dense	Temperature	Sizzle
Resistance	Hard	Temperature	Swelter
Resistance	Firm	Temperature	Tepid
Resistance	Hollow	Temperature	Torrid
Resistance	Impenetrable	Temperature	Warm
Shape	Concave	Texture	Blunt
Shape	Convex	Texture	Braided
Shape	Corrugated	Texture	Braille
Shape	Crooked	Texture	Bumpy
Shape	Fluted	Texture	Coarse Grained
Shape	Recessed	Texture	Delicate
Shape	Straight	Texture	Fine Grained
Shape	Twisted	Texture	Filmy
Size	Chunky	Texture	Furrowed
Size	Compact	Texture	Gooey
Size	Height	Texture	Gouge
Size	Large	Texture	Greasy
Size	Lean	Texture	Groove
Size	Length	Texture	Holey
Size	Pudgy	Texture	Interlaced
Size	Small	Texture	Indentions
Size	Stocky	Texture	Jagged
Size	Width	Texture	Meshed
Temperature	Cold	Texture	Notched
Temperature	Cool	Texture	Prickly
Temperature	Frigid	Texture	Relief
Temperature	Frosty	Texture	Ribbed
Temperature	Hot	Texture	Ridges
		Texture	Rough
		Texture	Rut
		Texture	Scaly
		Texture	Sharp
		Texture	Sheer

MIL-HDBK-29612-2A

TABLE 29. Sensory stimulus cues – Continued.

TACTILE CUES		TACTILE CUES	
Domain	**Type**	**Domain**	**Type**
Texture	Slick	Whole Body Movement	Pivot
Texture	Slimy	Whole Body Movement	Roll
Texture	Smooth	Whole Body Movement	Spin
Texture	Soft	Whole Body Movement	Spin
Texture	Spongy	Whole Body Movement	Sway
Texture	Sticky	Whole Body Movement	Sway
Texture	Stiff	Whole Body Movement	Swing
Texture	Stubby	Whole Body Movement	Swing
Texture	Tightness	Whole Body Movement	Tester
Texture	Velvety	Whole Body Movement	Tester
Texture	Warped	Whole Body Movement	Thrash
Whole Body Movement	Body Orientation	Whole Body Movement	Thrash
Whole Body Movement	Incline	Whole Body Movement	Wobble
Whole Body Movement	Lurch		
Whole Body Movement	Pitch		

OLFACTORY CUES		OLFACTORY CUES	
Domain	**Type**	**Domain**	**Type**
Chemical	Almond	Odor	Hot
Chemical	Fruit	Odor	Hydraulic Fluid
Chemical	Peach	Odor	Moldy
Engine Exhaust	Gas	Odor	Musty
Engine Exhaust	Turbine	Odor	Oil
Fragrance	Sweet	Odor	Ozone
Fragrance	Fresh	Odor	Pungent
Fuel	Diesel	Odor	Rancid
Fuel	Gas	Odor	Reeking
Fuel	JP4	Odor	Rotten
Gun Powder	Cordite	Odor	Rubber
Odor	Antiseptic	Odor	Smoke
Odor	Burnt	Odor	Sour
Odor	Electrical	Odor	Sulfuric
Odor	Fire	Odor	Stagnant
Odor	Foul	Odor	Stench
Odor	Gaseous	Odor	Sulfur

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TABLE 29. Sensory stimulus cues – Continued.

OLFACTORY CUES		OLFACTORY CUES	
Domain	**Type**	**Domain**	**Type**
Odor	Tobacco	Taste	Sweet
Taste	Acidic	Taste	Tart
Taste	Bitter		
Taste	Salty		

AFFECTIVE CUES		AFFECTIVE CUES	
Domain	**Type**	**Domain**	**Type**
Attitude	Appreciative	Condition	
Attitude	Assertive	Physiological Condition	Dizzy
Attitude	Authoritative	Physiological Condition	Fatigue
Attitude	Caring	Physiological Condition	Nauseous
Attitude	Confident		
Attitude	Demeanor	Physiological Condition	Lethargic
Attitude	Diplomatic		
Attitude	Emotional	Physiological Condition	Unaware
Attitude	Hostile		
Attitude	Impassive	Physiological Condition	Numb
Attitude	Nervous		
Attitude	Self Control	Physiological Condition	Painful
Attitude	Sharpness		
Attitude	Shifty	Physiological Condition	Shocked
Attitude	Smug		
Attitude	Superior	Physiological Condition	Stress
Attitude	Stoicism		
Attitude	Timid	Physiological Condition	Stunned
Attitude	Trustworthy		
Attitude	Unfeeling	Physiological Condition	Unconscious
Physiological Condition	Blacked Out		
Physiological Condition	Comatose	Physiological Condition	Vertigo
Physiological	Dazed		

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TABLE 29. Sensory stimulus cues – Continued.

AUDITORY CUES		AUDITORY CUES	
Domain	**Type**	**Domain**	**Type**
Duration	Long	Sound	Grind
Duration	Medium	Sound	Groan
Duration	Short	Sound	Growl
Duration	Constant	Sound	Hiss
Duration	Variable	Sound	Hum
Music	Background	Sound	Knock
Music	Constant	Sound	Peep
Music	Variable	Sound	Ping
Pitch	Constant	Sound	Pop
Pitch	High	Sound	Rattle
Pitch	Low	Sound	Reedy
Pitch	Medium	Sound	Roar
Pitch	Penetrating	Sound	Rumble
Pitch	Piercing	Sound	Scream
Pitch	Variable	Sound	Screech
Quality	Constant	Sound	Shrill
Quality	Mellow	Sound	Shriek
Quality	Soothing	Sound	Squawk
Quality	Strident (harsh)	Sound	Squeak
Quality	Variable	Sound	Squeal
Rate	Constant	Sound	Tap
Rate	Fast	Sound	Ticking
Rate	Gradual	Sound	Ting
Rate	Instantaneous	Sound	Treble
Rate	Slow	Sound	Whine
Rate	Variable	Sound	Whir
Rhythm	Constant	Sound	Whistle
Rhythm	Variable	Sound	Yap
Sound	Boom	Sound	Yelp
Sound	Buzz	Sound	Yip
Sound	Chatter	Sound	Zing
Sound	Chirp	Source	Buzzer
Sound	Chuckle	Source	Bell
Sound	Clang	Source	Klaxon
Sound	Click	Source	Whistle
Sound	Cry	Tempo	Constant
Sound	Ding	Tempo	Fast
Sound	Dong	Tempo	Medium

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TABLE 29. Sensory stimulus cues – Continued.

AUDITORY CUES	
Domain	**Type**
Tempo	Slow
Tempo	Variable
Timbre	Constant
Timbre	Tonal Sound
Timbre	Full Sound
Timbre	Ambient Sound
Timbre	Variable
Verbal	Abrupt Changes
Verbal	Babble
Verbal	Blab
Verbal	Change of Narration
Verbal	Chatter
Verbal	Constant
Verbal	Dialect
Verbal	Jabber
Verbal	Jargon
Verbal	Mumble
Verbal	Mutter
Verbal	Synthesized Speech
Verbal	Variable
Verbal	Whisper
Voice	Accents
Voice	Animated
Voice	Constant
Voice	Female
Voice	Inflections
Voice	Male
Voice	Human (real)
Volume	Constant
Volume	Strong
Volume	Variable
Volume	Weak